# The Effect Of Focus Error And Spherical Aberration On Sharp Edge Image Intensity <br> Safaa Mustafa Hameed <br> Hayat Private University For Science \& Technology. 


#### Abstract

This research has been carried out to determine the distribution of the intensity in the image of object with a Sharp-Edge using coherent illumination. In this research, a special formulas have been derived called the Edge spreads Function (ESF) .This formula is very useful for theoretical and practical studies since it is applicable to system with any kind and amount of aberrations that are present in the optical systems by using pupil function technique. Also optimum balance values for each kind of aberration were determined, these values have been used in programs prepared specially for calculating (ESF) using quick basic programming language with Simpson method for numerical integrals in order to calculate the intensity of different quantities of aberrations such as focus error and spherical aberration (first, Third, fifth - orders). As well as the effect of Apodization upon the image of sharp Edge object resulting from an optical system operating with a small circular aperture. The main aim of this research is testing the Optical Systems which use Coherent light and make decision of this Systems validity range. we found that using the exit pupil technique is useful to calculate the complex intensity also the analysis capability when using coherent light is better than the incoherent light and the relation between the focus error and the quantity of aberration.


Key words: edge spread function, focus error, spherical aberration, exit pupil.

## Introduction

To find out the efficiency of the optical system through the resulting image it is important to know the spread function which is known generally as a description for the distribution of the intensity in image plane for any source in the object plane .The pattern of spread function depends on the diffraction pattern generated by the aperture, type and quantity of aberrations in the lens or optical system, the best objects to measure the efficiency of optical system is the one who takes the form of edge, for example razor- sharp edge . photographers are used to adjust the imaging lens by focusing on the edge of an object located within the field of view.
The scientist (Weinstein) [1] studied the distribution of intensity in sharp edge image plane located on the optical axis using incoherent light source . (Kinzly) [2] studied the effect of coherent degrees on the image of a sharp edge object also the scientist (Considine) [3] studied the effect of coherent on the intensity distribution in a sharp edge image and conducted practical measurements for this purpose . The scientist (Barakat) [4] has made a study about effect of the spherical aberrations and coma aberration in the image of a sharp edge through a series of researches using coherent light also studied the intensity distribution of coherent source using an annular aperture . (Stephen) [5] studied the intensity distribution at different planes of sharp edge image using coherent light. Then (Goodman \& Tichenor) [6] made a special accounts to calculate the value of optical transfer function (OTF) in case of coherence illumination. (Ericc.Kintner) [7] has studied the fringes of an object with a sharp edge using Fresnel diffraction theory. then (Barakat) [8] computed the linear spread function (LSF) for optical systems containing spherical aberration and coma aberration , depending on the intensity derivation in a sharp
object image (Harvey) [9] and his group studied the diffraction pattern for various forms of apertures to get best analysis capability with coherent illumination. The intensity distribution in the image of objects coherently illuminated usually appears secondary ends caused by light diffraction at the optical system pupil , many theoretical research carried out for the purpose of removing these ends by (Apodization) technique. The spherical aberration can be explained by saying that the marginal rays suffer greater than the paraxial rays, spherical aberration can be minimized by means of stop apertures[10] If the optical system contains different quantities of aberrations then a phase and amplitude change will happen so they will be considered as a spatial frequency[11].
Derivation of sharp Edge Spread Function (ESF) for optical system with circular aperture
To derive edge spread function (ESF) for an optical system, first we must derive the linear spread function (LSF) Therefore if we assume that we have a pin hole body and optical system with circular aperture, the complex amplitude in points ( $\mathrm{U}^{\prime}, \mathrm{V}^{\prime}$ ) at the image plane can be found using Fourier transform [13] according to the relationship:
$\mathrm{F}\left(\mathrm{u}^{\prime}, \mathrm{v}^{\prime}\right)=\int_{\mathrm{y}} \int_{\mathrm{x}} \mathrm{f}(\mathrm{x}, \mathrm{y}) \mathrm{e}^{\mathrm{i} 2 \pi\left(\mathrm{u}^{\prime} x+\mathrm{v}^{\prime} \mathrm{y}\right)} \mathrm{dxdy} \ldots . . .(1)$
Where ( x ), (y) are the coordinates of the exit pupil and $f(x, y)$ is the pupil function that we can write as:

| $f(x, y)=e^{i k w(x, y)}$ | $x^{2}+y^{2} \leq 1$ |
| :--- | :--- |
| $f(x, y)=0$ | $x^{2}+y^{2}>1$ |

In many optics applications the function $f(x, y)$ represents the transverse profile of an electromagnetic or optical field at a plane $(\mathrm{z})^{(12)}$.
where $w(x, y)$ is a function of aberrations, (k) is the wave number, Assuming that a linear object at the position ( $u=0$ ), the complex amplitude ( $\mathrm{u}^{\prime}$ ) in the
image of the linear object is the sum of the complex amplitudes resulting from all points of the object as follows:

$$
H\left(u^{\prime}\right)=\int_{v^{\prime}} F\left(u^{\prime}, v^{\prime}\right) d v
$$

Using equation (1) we get:

$$
\begin{aligned}
& \mathrm{H}\left(\mathrm{u}^{\prime}\right)=\int_{v^{\prime}} \int_{y} \int_{x} \mathrm{f}(\mathrm{x}, \mathrm{y}) \mathrm{e}^{\mathrm{i} 2 \pi \mathrm{u}^{\prime} \mathrm{x}} \cdot \mathrm{e}^{\mathrm{i} 2 \pi \mathrm{v}^{\prime} y} \mathrm{dxdydv}^{\prime} \\
& \mathrm{H}\left(\mathrm{u}^{\prime}\right)=\int_{y} \int_{\mathrm{x}} \mathrm{f}(\mathrm{x}, \mathrm{x}) \mathrm{e}^{i 2 \pi u^{\prime} \mathrm{x}} \mathrm{dxdy} \int_{\mathrm{v}} \mathrm{e}^{\mathrm{i} 2 \pi v^{\prime} y} d v^{\prime}
\end{aligned}
$$

Integral for ( $\mathrm{v}^{\prime}$ )

$$
H\left(u^{\prime}\right)=\int_{y} \int_{x} f(x, y) e^{i 2 \pi u^{\prime} x} \cdot \delta(y) d x d y
$$

where $[\delta(\mathrm{y})]$ is [Delta Function]
Assuming [ $\left.z^{\prime}=2 \pi u^{\prime}\right]$

$$
\mathrm{H}\left(\mathrm{z}^{\prime}\right)=\int_{\mathrm{x}} \mathrm{e}^{\mathrm{i} \mathrm{z}^{\prime} \mathrm{x}} \int_{\mathrm{y}} \mathrm{f}(\mathrm{x}, \mathrm{y}) \cdot \delta(\mathrm{y}) \mathrm{dydx}
$$

By integration for (y) according to [ $\delta(\mathrm{y})$ ]

$$
\mathrm{H}\left(\mathrm{z}^{\prime}\right)=\int_{\mathrm{x}} \mathrm{f}(\mathrm{x}) \mathrm{e}^{\mathrm{i} \mathrm{z}^{\prime} \mathrm{x}} \mathrm{dx}
$$

While the integration limits for the variable (x) lies inside the exit pupil circle $\left(x^{2}+y^{2}=1\right)$ which has area $(\pi)$, we can write the above relation in form:

$$
\begin{equation*}
H\left(z^{\prime}\right)=\int_{-1}^{+1} f(x) e^{i z^{\prime} x} d x \tag{2}
\end{equation*}
$$

Here we can conclude that the complex amplitude in a linear object can be found in terms of the pupil on the vertical diameter length of the circle on the linear object.
Equation (2 ) need to normalized, This means the value of $\mathrm{H}(0)=1$.
This occurs when the system is completely free of any aberrations:

$$
f(x)=1
$$

which means:

$$
H(\mathrm{O})=1=N \int_{-1}^{+1} d x
$$

$(\mathbf{N})$ is the normalization factor takes the value [1/2], equation (2) takes the form:

$$
H\left(z^{\prime}\right)=\frac{1}{2} \int_{-1}^{+1} f(x) e^{i z^{\prime} x} d x
$$

Since the edge shape object includes infinite linear objects so the complex amplitude at any point in the object's side of a linear object at the position (z) can be written as follows:

$$
\begin{equation*}
H\left(z^{\prime}-z\right)=\frac{1}{2} \int_{-1}^{+1} f(x) e^{i\left(z^{\prime}-z\right) x} d x \tag{3}
\end{equation*}
$$

thus the complex amplitude becomes in the image of a sharp edge object as follows using (Convolution Integral):

$$
\begin{equation*}
R\left(z^{\prime}\right)=\int_{-\infty}^{+\infty} R(z) H\left(z^{\prime}-z\right) d z \tag{4}
\end{equation*}
$$

$R\left(z^{\prime}\right)$ is the complex amplitude in the image of sharp edge object, using equation (3) we get:

$$
R\left(z^{\prime}\right)=\frac{1}{2} \int_{-\infty}^{+\infty} R(z) \int_{-1}^{+1} f(x) e^{i\left(z^{\prime}-z\right) x} d x d z
$$

By normalizing equation (4),the complex amplitude value in the image side must be (one unit) when $\mathrm{Z}^{\prime} \Rightarrow \infty$ assuming $\mathrm{W}(\mathrm{x})=0$ we get:

$$
\begin{gathered}
R\left(z^{\prime}\right)=N\left[\left.\frac{1}{4}+\frac{\pi}{4} \int_{-1}^{+1} \operatorname{LimSin} \underset{z^{\prime} \rightarrow \infty}{ } \frac{z^{\prime} x}{x \pi} d x-\frac{i}{4 \pi} \int_{-1}^{+1} \operatorname{Lim} \operatorname{Lim} \operatorname{Cos} \frac{\left(z^{\prime} x\right)}{x} d x \right\rvert\, \times N\right. \\
1=N\left(\frac{1}{4}+\frac{1}{4} \int_{-1}^{+1} \delta(x) d x\right)
\end{gathered}
$$

Where N is the normalization factor, the equation becomes:

$$
1=\mathrm{N}\left\lfloor\frac{1}{2}\right\rceil
$$

$\mathrm{N}=2$
Then eq.(3-9) after normalizing will be:

$$
\mathrm{R}\left(\mathrm{z}^{\prime}\right)=\frac{1}{2}+\frac{1}{2 \pi} \int_{-1}^{+1} \frac{\operatorname{Sin}\left(\mathrm{kw}(\mathrm{x})+\mathrm{z}^{\prime} \mathrm{x}\right)}{\mathrm{x}} \mathrm{dx}-\frac{\mathrm{i}}{2 \pi} \int_{-1}^{+1} \frac{\operatorname{Cos}\left(\mathrm{kw}(\mathrm{x})+\mathrm{z}^{\prime} \mathrm{x}\right)}{\mathrm{x}} \mathrm{dx}
$$

Sharp edge Image intensity can be written as follows:

$$
\mathrm{E}\left(\mathrm{z}^{\prime}\right)=\left|\mathrm{R}\left(\mathrm{z}^{\prime}\right)\right|^{2}
$$

Simplifying the two terms of eq. (3-9) we get:

$$
\begin{aligned}
& \mathrm{E}\left(\mathrm{z}^{\prime}\right)=\left[\frac{1}{2}+\frac{1}{2 \pi} \int_{-1}^{+1} \operatorname{Sinkw} \quad(\mathrm{x}) \frac{\operatorname{Cos} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}+\int_{-1}^{+1} \operatorname{Coskw} \quad(\mathrm{x}) \frac{\operatorname{Sin} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}\right]^{2} \\
& +\left[\frac{-1}{2 \pi} \int_{-1}^{+1} \operatorname{Coskw}(\mathrm{x}) \frac{\operatorname{Cos} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}-\frac{1}{2 \pi} \int_{-1}^{+1} \operatorname{Sinkw} \quad(\mathrm{x}) \frac{\operatorname{Sin} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}\right]^{2}
\end{aligned}
$$

$$
\ldots \ldots . .(5)
$$

This equation represents the intensity distribution in the image of sharp edge object coherently illuminated in a system works with circular aperture and when there are aberrations.
When there is a focus error and spherical aberration, the primary and secondary aberrations function is the following relationship :

$$
\begin{equation*}
\mathrm{W}(\mathrm{x})=\mathrm{W}_{20} \mathrm{X}^{2}+\mathrm{W}_{40} \mathrm{X}^{4}+\mathrm{W}_{60} \mathrm{X}^{6} \tag{6}
\end{equation*}
$$

We can notice that the aberration function is even function for the variable (x).Taking any positive point on the $x$-axis and the other is negative and equal in value and substitute them in equation (5). The final form of the intensity equation in the image of sharp edge object coherently illuminated using an optical system with a circular aperture includes spherical aberration as follows :

$$
\begin{equation*}
\mathrm{E}\left(\mathrm{z}^{\prime}\right)=\left|\frac{1}{2}+\frac{1}{2 \pi} \int_{-1}^{+1} \frac{\operatorname{Coskw}(\mathrm{x}) \operatorname{Sin} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}\right|^{2}+\left|\frac{1}{2 \pi} \int_{-1}^{+1} \frac{\operatorname{Sinkw}(\mathrm{x}) \operatorname{Sin} \mathrm{z}^{\prime} \mathrm{x}}{\mathrm{x}} \mathrm{dx}\right|^{2} \tag{7}
\end{equation*}
$$

## Results and discussion

To study the effect of aberrations on the consisted images of objects with a sharp edge has been introduced for aberrations coefficients $\left(\mathrm{W}_{60}\right),\left(\mathrm{W}_{40}\right)$, ( $\mathrm{W}_{20}$ ) using a circular aperture, in the beginning all aberrations coefficients set to be (zero) in order to verify that the program has been running correctly, the results were compared with the results displayed by (Barakat) for different values of ( $Z^{\prime}$ ) and they were identical.
Figure (1) describe intensity in the image of sharp edge object in absence of aberrations. Figure (2) shows the intensity for different values of focus error; the highest values of the intensity increases with the focus error and a drop in the value of the decline curve has been happened because of the increased focus error, changes in the intensity curve represents
interference fringes that looks like a clear case because of coherency between overlapping waves .Figure (3) shows the influence of the third order spherical aberration on the sharpness of the image which decreases with increasing its value, Figure (4) shows the optimum situation for the primary spherical aberration and notes that the sharpness of the image to be the best when the focus error value is equal to $\left(W_{20}=-0.86 \lambda\right)$. Figure (5) shows the effect of the fifth order spherical aberration on the distribution of intensity in the image and the highest intensity value when $\left(\mathrm{W}_{60}=1 \lambda\right)$. Figure (6) shows the optimum status for secondary spherical aberration (normalized intensity) $\quad\left(\mathrm{W}_{60}=3.6 \lambda\right) \quad\left(\mathrm{W}_{40}=4.9 \lambda\right)$ $\left(\mathrm{W}_{20}=1.63 \lambda\right)$ for optical system with circular aperture and sharp edge.
The aberrations effects on the efficiency of the resulting image. The two figures (3), (5) shows that the effect of fifth order spherical aberration is less than the third order on sharpness of the image. All
results indicate that the sharpness in center of the image for coherent illumination is very high because of the analysis ability for the coherent light.

## Conclusions

1- Finding the complex amplitude in the image of a sharp edge body can be in terms of the exit pupil $\mathrm{f}(\mathrm{x})$ , and not only in terms of (Optical Transfer Function).
2- Analysis capability when using coherent light is better than the incoherent light .
3- Focal error depends on the change in the kind and quantity of aberration,
4- In optimum situation for coherent illumination when $(\mathrm{W} 20=-0.86 \lambda)$ then $(\mathrm{W} 40=1 \lambda)$.
5- The tolerance in focus error is ( $\mathrm{w} 20 \leq 0.25$ ) in order to keep the same image quality.
6- The spherical aberrations of fifth order is less effect on the sharpness of the image than the spherical aberrations of the third order.


Fig. (1): Normalized intensity - free aberration system with circular aperture coherently illuminated


Fig. (2): Intensity distribution- different focus error levels - free aberration system


Fig. (3): Intensity distribution - optical system with different third order spherical aberration (primary spherical aberration)


Fig. (4): Optimum situation, intensity distribution - optical system with primary spherical aberration for different image levels


Fig. (5): Intensity distribution - optical system with different secondary spherical aberration


Fig. (6): Optimum status $5^{\text {th }}$ order spherical aberration

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# تأثنير الخطأ البؤري والزيغ الكروي على الثدة في الصور باستخدام فتحة ذات حافة حادة <br> صفاء مصطفى حميا <br> جامعة حباة الخاصة للعلوم والنتكنولوجيا 

الملخص
تم اجراء هذا البحث لدراسة نوزيع الثدة في صور الاجسام ذات الحافة الحادة باستخدام اضاءة متشاكهة وقد قمنا باشتقاق معادلات خاصة تسمى دالة انتشار الحافة الحادة وهذه المعادلات نافعة جدا في الدراسات النظرية والعملية لكونها ممكنة التطبيق لأي كمية زيوغ تظهر في المنظومات البصرية باستخدام تنتية دالة البؤبؤ . ان قيم النوازن الامثل لأي نوع من انواع الزيوغ التي تم دراستها في هذا البحث قد تم احتسابها حيث استخدمت في برنامج حاسوبي بلغة البرمجة وبطريقة سمبسن للتكامل العددي من اجل احتساب الثدة لكميات مختلفة من الزيوغ مثل الخطأ البؤري والزيغ الكروي من الدرجة الثالثة والخامسة فضلا عن احتساب قيم التعديل في صورة الجس ذو الحافة الحادة.
ان الهدف الرئيسي لاجراء هذا البحث هو اختبار الانظمة البصرية التي تعمل بالاضاءة المنتاكهة لتحديد مدى صلاحيتها للعمل. لقد توصلنا في هذا البحث الى ان استخدام تقنية البؤبؤ نافعة جدا في احتساب الثدة المعقدة كذلك فان قدرة النحليل عند استخدام اضاءة متشاكهة تكون افضل من الاضاءة غير المتشاكهة فضلا عن تحديد العلاقة بين الخطأ البؤري وكمية الزيوغ. المفاتيح: دالة انتشار الحافة الحادة، الخطأ البؤري ، الزيغ الكروي ، بؤبؤ الخروج.

